

M62446AFP

6ch Electronic Volume with Tone Control

REJ03F0212-0201 Rev.2.01 Mar 31, 2008

Description

The M62446AFP is 6ch electronic volume with tone control. This IC is revised from M62446FP. The extended function of M62446AFP is volume level and tone control level. M62446AFP is easy to use more than M62446FP.

Features

• 6ch Electric volume

Volume level: 0 to -95 dB (1 dB/step)* <M62446FP: 0 to -79 dB (1 dB/step)>

• Tone control

Bass/Treble: -14 dB to +14 dB (2 dB/step)* <M62446FP: -10 dB to +10 dB (2 dB/step)>

- Noise voltage: 1.5 μVrms <M62446FP: 2.2 μVrms>
- 4 Output ports
- Bypass mode is high quality sound.

Note: * is an extended function.

Application

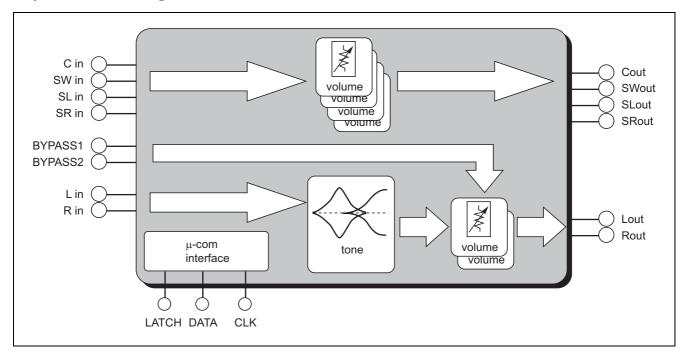
DVD, Home Audio equipment, TV

Recommended Operating Conditions

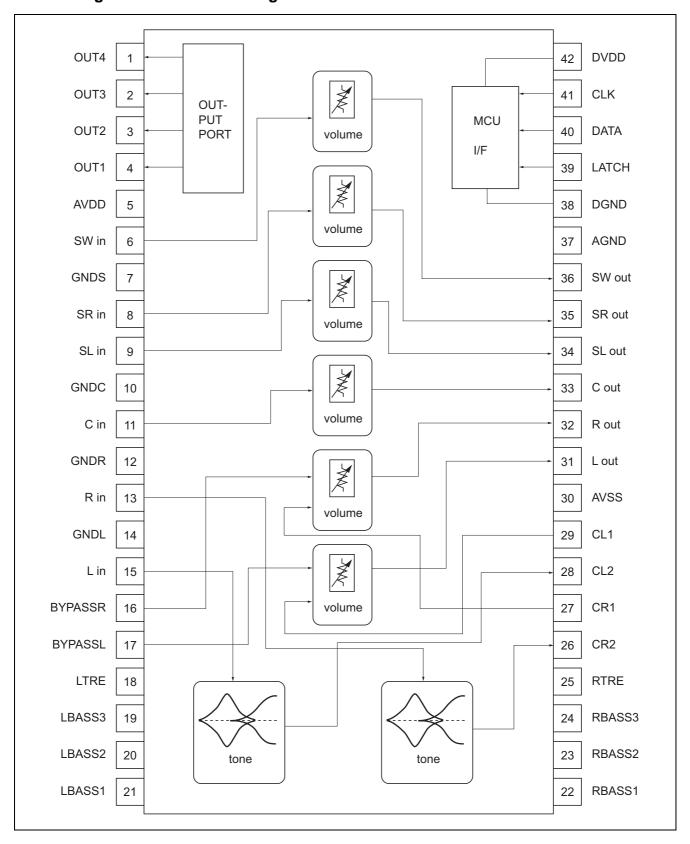
Supply voltage range: ± 4.5 to ± 7.5 V (analog), 4.5 V to 5.5 V (digital)

Recommended supply voltage: ±7.0 V (analog), 5.0 V (digital)

System Block Diagram



Pin Configuration and Block Diagram



Pin Description

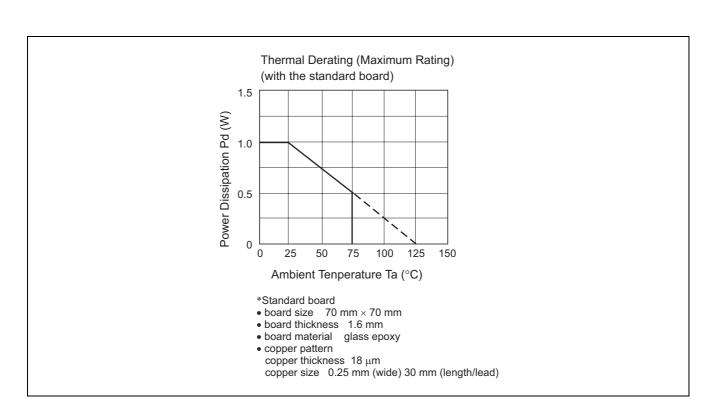
| Pin No. | Symbol | Function | Circuit |
|----------|--------------|------------------------------|---|
| 1 | OUT4 | Port OUTPUT | OUTPUT: PMOS Transistor open drain |
| 2 | OUT3 | | → DVDD (= 5V) |
| | | | DVBB (= 3V) |
| 3 | OUT2 | | 1 to 4 |
| 4 | OUT1 | | 1 104 |
| 5 | AVDD | Analog positive power supply | +7 V |
| 7 | GNDS | GND | Connect to analog GND |
| 10 | GNDC | | |
| 12 | GNDR | | |
| 14 | GNDL | | |
| 6 | SW in | Volume INPUT | |
| 8 | SR in | | |
| 9 | SL in | | 6,8,9,11 |
| 11 | C in | | → |
| 36 | SW out | Volume OUTPUT | 18 to 22 k Ω 33,34,35,36 |
| 35 | SR out | _ | (Тур) |
| 34 | SL out | | |
| 33 | C out | | |
| 13 | R in | Tone INPUT | 13,15 |
| 15 | L in | | 70 kΩ |
| 16 | BYPASSR | L, R volume INPUT in | 16,17 ———————————————————————————————————— |
| 17 | BYPASSL | BYPASS mode | |
| 31 | L out | L OUTPUT | 70 k Ω 18 to 22 k Ω |
| 32 | R out | R OUTPUT | (Typ) + (Typ) 31,32 |
| 18 | LTRE | Tone treble cycle control | J., |
| | | | Ž |
| 25 | RTRE | | 18,25 |
| | | <u> </u> | , |
| 19 | LBASS3 | Tone bass cycle control | • |
| 24 | RBASS3 | _ | 2.3 kΩ |
| 20 | LBASS2 | 4 | (Typ) |
| 23 | RBASS2 | 4 | |
| 21 | LBASS1 | _ | 19,24 20,23 21,22 |
| 26 | RBASS1 | Tana OUTDUT | |
| 22 | CR2 | Tone OUTPUT | 26,28 |
| 28 | CL2 | | 20,20 |
| 27 | CR1 | L, R volume INPUT | 27 29 |
| 29 | CL1 | 1 | |
| 31 | L out | L OUTPUT | $70 \text{ k}\Omega \stackrel{>}{>} 18 \text{ to } 22 \text{ k}\Omega \stackrel{+}{>} \stackrel{+}{\longrightarrow} \bigcirc$ 31,32 |
| 32 | R out | R OUTPUT | (Typ) (Typ) |
| 29 31 | CL1 L out | L OUTPUT | |

M62446AFP

| Pin No. | Symbol | Function | Circuit |
|---------|--------|--------------------------|-----------------------------|
| 30 | AVSS | Analog negative power | _7 V |
| | | supply | |
| 37 | AGND | Analog GND | |
| 38 | DGND | Digital GND | |
| 39 | LATCH | Latch INPUT | |
| 40 | DATA | Data INPUT | 39,40,41 |
| 41 | CLK | Clock INPUT forward data | INPUT: schmitt trigger type |
| 42 | DVDD | Digital power supply | +5 V |

Absolute Maximum Ratings

| Item | Symbol | Ratings | Unit | Condition |
|-----------------------|---------|-------------|-------|-------------|
| Supply voltage | Vsupply | 16 | V | AVDD – AVSS |
| | | 7 | | DVDD – DGND |
| Power dissipation | Pd | 1000 | mW | Ta ≤ 25 °C |
| Thermal derating | Κθ | 10 | mW/°C | Ta > 25 °C |
| Operating temperature | Topr | -20 to +75 | °C | |
| Storage temperature | Tstg | -40 to +125 | °C | |



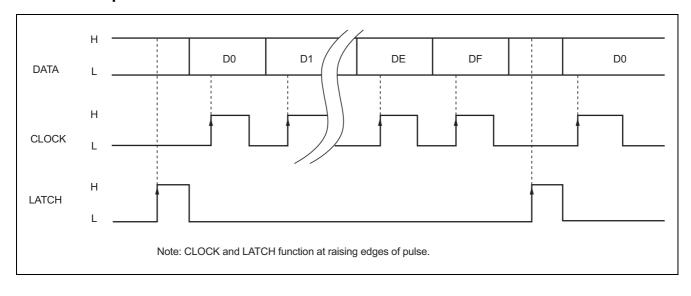
Recommended Operating Condition

(Ta = 25°C, unless otherwise noted)

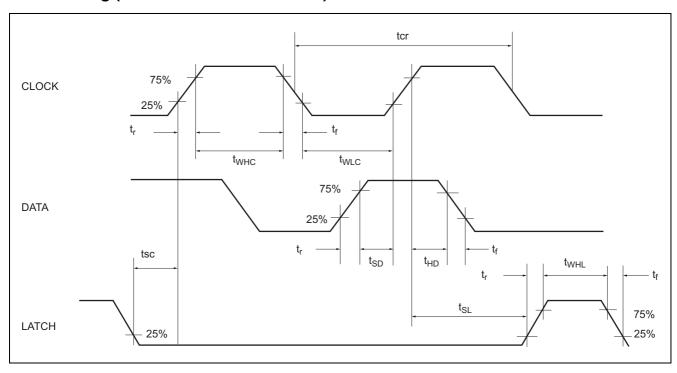
| Item | Symbol | Min | Тур | Max | Unit | Condition |
|--------------------------------|--------|------------|------|------------|------|-----------|
| Analog positive supply voltage | AVDD | 4.5 | 7.0 | 7.5 | V | |
| Analog negative supply voltage | AVSS | -7.5 | -7.0 | -4.5 | V | |
| Digital supply voltage | DVDD | 4.5 | 5.0 | 5.5 | V | |
| High-level input voltage | VIH | DVDD × 0.7 | _ | DVDD | V | |
| Low-level input voltage | VIL | DGND | _ | DVDD × 0.3 | V | |

Note: $AVSS \le DGND < DVDD \le AVDD$

Relationship between Data and Clock and Latch



Data Timing (Recommended Conditions)



Digital Block Timing Regulation

| | | | Limits | | |
|-------------------------------|------------------|-----|--------|-----|------|
| Item | Symbol | Min | Тур | Max | Unit |
| CLOCK cycle time | t _{cr} | 8 | _ | _ | μ\$ |
| CLOCK pulse width ("H" level) | t _{WHC} | 3.2 | _ | _ | |
| CLOCK pulse width ("L" level) | t _{WLC} | 3.2 | _ | _ | |
| CLOCK, DATA, LATCH rise time | t _r | _ | _ | 0.8 | |
| CLOCK, DATA, LATCH fall time | t _f | _ | _ | 0.8 | |
| DATA setup time | t _{SD} | 1.6 | _ | _ | |
| DATA hold time | t _{HD} | 1.6 | _ | _ | |
| LATCH setup time | t _{SL} | 2 | _ | _ | |
| LATCH pulse width | t _{WHL} | 3.2 | _ | _ | |
| CLOCK start time after LATCH | t _{SC} | 3.2 | _ | _ | |

Digital Control Specification

Fore kinds of input format options are available by changing slot settings of DE and DF. (When the IC is powered up, the internal settings are not fixed.)

(1)

| D01 | D11 | D21 | D31 | D41 | D51 | D61 | D71 | D81 | D91 | DA1 | DB1 | DC1 | DD1 | DE | DF |
|-----|-------|------|-----|-----|------------------|-----|-----|-----|------|-------|-----|-----|---------------|----|----|
| | TONE | CONT | Г | 1 | 2 | 3 | 4 | | TONE | E CON | т | | TONE | | |
| | TLEBI | LE | | | PUT P IT High | | | | BASS | 3 | | 0 | BYPASS : 1 | 0 | 0 |

(2)

| D02 | D12 | D22 | D32 | D42 | D52 | D62 | D72 | D82 | D92 | DA2 | DB2 | DC2 | DD2 | DE | DF |
|-----|-----|-----|-------|-----|-----|-----|-----|-----|-----|------|-------|-----|-----|----|----|
| | | VOL | UME L | .ch | | | | | V | OLUM | E Rch | | | 0 | 1 |

(3)

| D03 | D13 | D23 | D33 | D43 | D53 | D63 | D73 | D83 | D93 | DA3 | DB3 | DC3 | DD3 | DE | DF |
|-----|-----|-----|-------|-----|-----|-----|-----|-----|-----|------|-------|-----|-----|----|----|
| | | VOL | UME (| Cch | | | | | V | OLUM | E SWo | ch | | 1 | 0 |

(4)

| D04 | D14 | D24 | D34 | D44 | D54 | D64 | D74 | D84 | D94 | DA4 | DB4 | DC4 | DD4 | DE | DF |
|-----|-----|-----|-------|------|-----|-----|-----|-----|-----|------|-------|-----|-----|----|----|
| | | VOL | UME S | SLch | | | | | V | OLUM | E SRc | h | | 1 | 1 |

Setting Code

(1) Tone Control (Bass/Treble)

| | Treble | D01 | D11 | D21 | D31 |
|-----|--------|-----|-----|-----|-----|
| ATT | Bass | D81 | D91 | DA1 | DB1 |
| * - | –14 dB | 1 | 1 | 1 | 1 |
| * - | –12 dB | 1 | 1 | 0 | 1 |
| - | –10 dB | 1 | 1 | 1 | 0 |
| | –8 dB | 1 | 1 | 0 | 0 |
| | –6 dB | 1 | 0 | 1 | 1 |
| | –4 dB | 1 | 0 | 1 | 0 |
| | –2 dB | 1 | 0 | 0 | 1 |
| | +0 dB | 0 | 0 | 0 | 0 |
| | +2 dB | 0 | 0 | 0 | 1 |
| | +4 dB | 0 | 0 | 1 | 0 |
| | +6 dB | 0 | 0 | 1 | 1 |
| | +8 dB | | 1 | 0 | 0 |
| - | +10 dB | 0 | 1 | 1 | 0 |
| * - | +12 dB | 0 | 1 | 0 | 1 |
| * - | +14 dB | 0 | 1 | 1 | 1 |

Note: * is an extended function.

(2) Port Output

| D41 D51 | |
|---------|---|
| D61 D71 | |
| Out: H | 1 |
| Out: L | 0 |

(3) Bypass Control

| DD1 | |
|--------|---|
| BYPASS | 1 |
| TONE | 0 |

Note: Do not input other data than the above.

(4)-1 Volume (0 to -39 dB)

| | | D0X | D1X | D2X | D3X | D4X | D5X | D6X |
|-----|--------|-----|-----|-----|-----|-----|-----|-----|
| ATT | Volume | D7X | D8X | D9X | DAX | DBX | DCX | DDX |
| | 0 dB | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | –1 dB | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| | –2 dB | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| | –3 dB | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| | –4 dB | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| | –5 dB | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| | –6 dB | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| | –7 dB | 0 | 0 | 0 | 0 | 1 | 1 | 1 |
| | –8 dB | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| | –9 dB | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| - | -10 dB | 0 | 0 | 0 | 1 | 0 | 1 | 0 |
| | -11 dB | 0 | 0 | 0 | 1 | 0 | 1 | 1 |
| | -12 dB | 0 | 0 | 0 | 1 | 1 | 0 | 0 |
| | -13 dB | 0 | 0 | 0 | 1 | 1 | 0 | 1 |
| _ | -14 dB | 0 | 0 | 0 | 1 | 1 | 1 | 0 |
| - | -15 dB | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| - | -16 dB | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| - | -17 dB | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| - | -18 dB | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| - | -19 dB | 0 | 0 | 1 | 0 | 0 | 1 | 1 |
| - | -20 dB | 0 | 0 | 1 | 0 | 1 | 0 | 0 |
| - | -21 dB | 0 | 0 | 1 | 0 | 1 | 0 | 1 |
| - | -22 dB | 0 | 0 | 1 | 0 | 1 | 1 | 0 |
| - | -23 dB | 0 | 0 | 1 | 0 | 1 | 1 | 1 |
| - | -24 dB | 0 | 0 | 1 | 1 | 0 | 0 | 0 |
| - | -25 dB | 0 | 0 | 1 | 1 | 0 | 0 | 1 |
| | -26 dB | 0 | 0 | 1 | 1 | 0 | 1 | 0 |
| | -27 dB | 0 | 0 | 1 | 1 | 0 | 1 | 1 |
| | -28 dB | 0 | 0 | 1 | 1 | 1 | 0 | 0 |
| | -29 dB | 0 | 0 | 1 | 1 | 1 | 0 | 1 |
| | -30 dB | 0 | 0 | 1 | 1 | 1 | 1 | 0 |
| | -31 dB | 0 | 0 | 1 | 1 | 1 | 1 | 1 |
| | -32 dB | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| | -33 dB | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| | -34 dB | 0 | 1 | 0 | 0 | 0 | 1 | 0 |
| | -35 dB | 0 | 1 | 0 | 0 | 0 | 1 | 1 |
| | -36 dB | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| | -37 dB | 0 | 1 | 0 | 0 | 1 | 0 | 1 |
| _ | -38 dB | 0 | 1 | 0 | 0 | 1 | 1 | 0 |
| _ | -39 dB | 0 | 1 | 0 | 0 | 1 | 1 | 1 |

Note: Do not input other data than the above.

(4)-2 Volume (–40 to $-\infty$ dB)

| | | D0X | D1X | D2X | D3X | D4X | D5X | D6X |
|-----|--------|-----|-----|-----|-----|-----|-----|-----|
| ATT | Volume | D7X | D8X | D9X | DAX | DBX | DCX | DDX |
| - | -40 dB | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| - | -41 dB | 0 | 1 | 0 | 1 | 0 | 0 | 1 |
| - | -42 dB | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| - | -43 dB | 0 | 1 | 0 | 1 | 0 | 1 | 1 |
| - | -44 dB | 0 | 1 | 0 | 1 | 1 | 0 | 0 |
| - | -45 dB | 0 | 1 | 0 | 1 | 1 | 0 | 1 |
| - | -46 dB | 0 | 1 | 0 | 1 | 1 | 1 | 0 |
| - | -47 dB | 0 | 1 | 0 | 1 | 1 | 1 | 1 |
| - | -48 dB | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| - | -49 dB | 0 | 1 | 1 | 0 | 0 | 0 | 1 |
| - | -50 dB | 0 | 1 | 1 | 0 | 0 | 1 | 0 |
| - | -51 dB | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| - | -52 dB | 0 | 1 | 1 | 0 | 1 | 0 | 0 |
| - | -53 dB | 0 | 1 | 1 | 0 | 1 | 0 | 1 |
| - | -54 dB | 0 | 1 | 1 | 0 | 1 | 1 | 0 |
| - | -55 dB | 0 | 1 | 1 | 0 | 1 | 1 | 1 |
| _ | -56 dB | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| _ | -57 dB | 0 | 1 | 1 | 1 | 0 | 0 | 1 |
| _ | -58 dB | 0 | 1 | 1 | 1 | 0 | 1 | 0 |
| _ | -59 dB | 0 | 1 | 1 | 1 | 0 | 1 | 1 |
| _ | -60 dB | 0 | 1 | 1 | 1 | 1 | 0 | 0 |
| _ | -61 dB | 0 | 1 | 1 | 1 | 1 | 0 | 1 |
| _ | -62 dB | 0 | 1 | 1 | 1 | 1 | 1 | 0 |
| _ | -63 dB | 0 | 1 | 1 | 1 | 1 | 1 | 1 |
| _ | -64 dB | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| _ | -65 dB | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| _ | -66 dB | 1 | 0 | 0 | 0 | 0 | 1 | 0 |
| _ | -67 dB | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| _ | -68 dB | 1 | 0 | 0 | 0 | 1 | 0 | 0 |
| _ | -69 dB | 1 | 0 | 0 | 0 | 1 | 0 | 1 |
| _ | -70 dB | 1 | 0 | 0 | 0 | 1 | 1 | 0 |
| _ | -71 dB | 1 | 0 | 0 | 0 | 1 | 1 | 1 |
| _ | -72 dB | 1 | 0 | 0 | 1 | 0 | 0 | 0 |
| _ | -73 dB | 1 | 0 | 0 | 1 | 0 | 0 | 1 |
| _ | -74 dB | 1 | 0 | 0 | 1 | 0 | 1 | 0 |
| _ | -75 dB | 1 | 0 | 0 | 1 | 0 | 1 | 1 |
| _ | -76 dB | 1 | 0 | 0 | 1 | 1 | 0 | 0 |
| _ | -77 dB | 1 | 0 | 0 | 1 | 1 | 0 | 1 |
| - | -78 dB | 1 | 0 | 0 | 1 | 1 | 1 | 0 |
| - | -79 dB | 1 | 0 | 0 | 1 | 1 | 1 | 1 |
| | –∞ dB | 1 | 0 | 1 | 0 | 0 | 0 | 0 |

Note: Do not input other data than the above.

(4)-3 VOLUME (-80 to $-\infty$ dB)

This is an extended function from M62446FP.

| | | D0X | D1X | D2X | D3X | D4X | D5X | D6X |
|-----|----------|-----|-----|-----|-----|-----|-----|-----|
| ATT | Volume | D7X | D8X | D9X | DAX | DBX | DCX | DDX |
| | –∞ dB | 1 | 0 | 1 | 0 | 0 | 0 | 1 |
| | –∞ dB | 1 | 0 | 1 | 0 | 0 | 1 | 0 |
| | –∞ dB | 1 | 0 | 1 | 0 | 0 | 1 | 1 |
| | | | | | | | | |
| | ▼ | | | | | | | |
| | –∞ dB | 1 | 0 | 1 | 1 | 1 | 1 | 0 |
| | –∞ dB | 1 | 0 | 1 | 1 | 1 | 1 | 1 |
| _ | -80 dB | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| _ | -81 dB | 1 | 1 | 0 | 0 | 0 | 0 | 1 |
| _ | -82 dB | 1 | 1 | 0 | 0 | 0 | 1 | 0 |
| _ | -83 dB | 1 | 1 | 0 | 0 | 0 | 1 | 1 |
| _ | -84 dB | 1 | 1 | 0 | 0 | 1 | 0 | 0 |
| _ | -85 dB | 1 | 1 | 0 | 0 | 1 | 0 | 1 |
| _ | -86 dB | 1 | 1 | 0 | 0 | 1 | 1 | 0 |
| _ | -87 dB | 1 | 1 | 0 | 0 | 1 | 1 | 1 |
| _ | -88 dB | 1 | 1 | 0 | 1 | 0 | 0 | 0 |
| _ | -89 dB | 1 | 1 | 0 | 1 | 0 | 0 | 1 |
| _ | -90 dB | 1 | 1 | 0 | 1 | 0 | 1 | 0 |
| _ | -91 dB | 1 | 1 | 0 | 1 | 0 | 1 | 1 |
| _ | -92 dB | 1 | 1 | 0 | 1 | 1 | 0 | 0 |
| _ | -93 dB | 1 | 1 | 0 | 1 | 1 | 0 | 1 |
| _ | -94 dB | 1 | 1 | 0 | 1 | 1 | 1 | 0 |
| _ | -95 dB | 1 | 1 | 0 | 1 | 1 | 1 | 1 |
| | –∞ dB | 1 | 1 | 1 | 0 | 0 | 0 | 0 |
| | –∞ dB | 1 | 1 | 1 | 0 | 0 | 0 | 1 |
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| | <u> </u> | | | | | | | |
| | –∞ dB | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| | –∞ dB | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Electrical Characteristics

 $(Ta=25^{\circ}C,\,AVDD/AVSS/DVDD=7/-7\,\,V/5\,\,V,\,f=1\,\,kHz,\,unless\,\,otherwise\,\,noted.$ $Rg=1\,k\Omega,\,RL=10\,k\Omega,\,TONE\,\,CONTROL\,\bullet\,\,VOL\,\,are\,\,set\,\,to\,\,0\,\,dB/FLAT.)$

(1) Power Supply Characteristics

| | | | Limits | | | |
|---------------------------------|--------|-----|--------|-----|------|-------------------|
| Item | Symbol | Min | Тур | Max | Unit | Test Condition |
| Analog positive circuit current | Aldd | _ | 22 | 35 | mA | Current at pin 5 |
| | | | | | | No signal |
| Analog negative circuit current | Alss | _ | 22 | 35 | mA | Current at pin 30 |
| | | | | | | No signal |
| Digital circuit current | Dldd | _ | 1.0 | 2.0 | mA | Current at pin 42 |
| | | | | | | No signal |

(2) Input/Output Characteristics

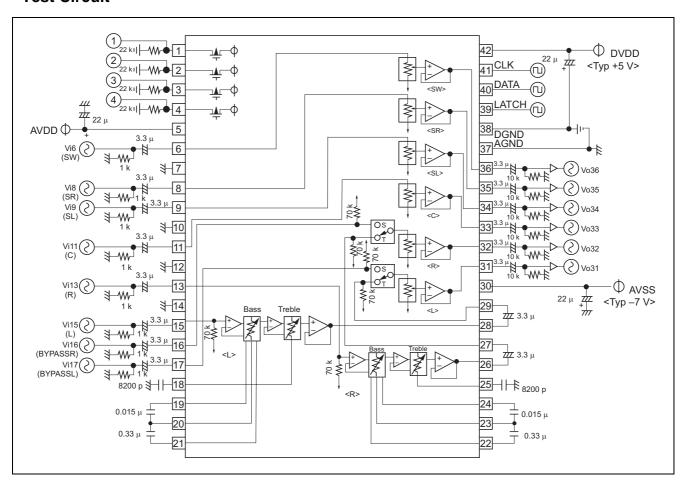
| | | Limits | | | | |
|------------------------|-----------|--------|-------|------|-------|--|
| Item | Symbol | Min | Тур | Max | Unit | Test Condition |
| Input resistance | Ri | 35 | 70 | 150 | kΩ | 13, 15, 16, 17, 27, 29 pin |
| Maximum output voltage | VOM | 3.0 | 4.2 | _ | Vrms | 6, 8, 9, 11, 13, 15, 16, 17 pin INPUT |
| | | | | | | 31 to 36 pin OUTPUT |
| | | | | | | THD = 1% |
| Pass gain | Gv | -2.0 | 0 | 2.0 | dB | Vi = 0.2 Vrms, FLAT |
| | | | | | | 8, 9, 11, 13, 15, 16, 17 pin INPUT |
| | | | | | | 31 to 36 pin OUTPUT |
| Distortion | THD | _ | 0.002 | 0.09 | % | BW = 400 to 30 kHz |
| | | | | | | Vi = 0.2 Vrms, RL = 10 kΩ |
| Output noise voltage | Vn (VOL) | _ | 1.5 | 6 | μVrms | 31 to 36 pin, Rg = 0 kΩ, JIS-A, |
| | | | | | | VOL = 0 dB |
| | Vn (tone) | _ | 5 | 20 | μVrms | 31, 32 pin |
| | | | | | | JIS-A, VOL = 0 dB |
| Maximum attenuation | ATTmax | _ | -100 | -95 | dB | 31 to 36 pin |
| | | | | | | JIS-A, VOL = -∞ dB |
| Volume gain between | Dvol | -1.5 | 0 | 1.5 | dB | |
| channels | | | | | | |
| Crosstalk between | СТ | _ | -80 | -65 | dB | Vo = 0.5 Vrms, RL = 10 k Ω , JIS-A, |
| channels | | | | | | $Rg = 1 k\Omega$ |
| Port output current | IL | 0.2 | | | mA | |

(3) Tone Control Characteristics

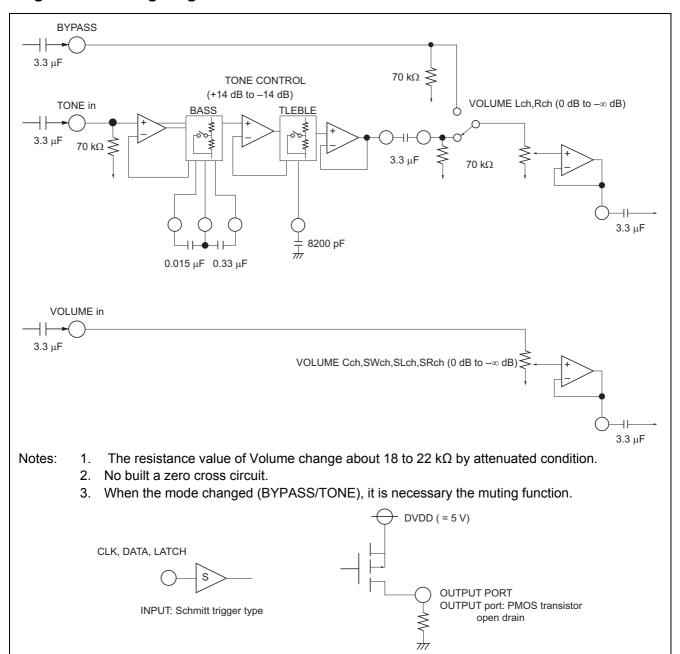
| | | Limits | | | | |
|---------------------------|-----------|--------|-----|------|------|--------------------------------|
| Item | Symbol | Min | Тур | Max | Unit | Test Condition |
| Tone control voltage gain | *T +14 dB | 12 | 14 | 16 | dB | Vo = 0.2 Vrms, |
| | *T +12 dB | 10 | 12 | 14 | dB | TREBLE (f = 10 kHz), |
| | T +10 dB | 8 | 10 | 12 | dB | BASS (f = 100 Hz), |
| | T +8 dB | 6 | 8 | 10 | dB | |
| | T +6 dB | 4.5 | 6 | 7.5 | dB | Voltage gain |
| | T +4 dB | 2.5 | 4 | 5.5 | dB | (Input to pin 13, 15 |
| | T +2 dB | 1 | 2 | 3 | dB | Output from pin 31, 32) |
| | T –2 dB | -3 | -2 | -1 | dB | |
| | T –4 dB | -5.5 | -4 | -2.5 | dB | INPUT 13, 15 pin |
| | T –6 dB | -7.5 | -6 | -4.5 | dB | OUTPUT 31, 32 pin |
| | T –8 dB | -10 | -8 | -6 | dB | |
| | T –10 dB | -12 | -10 | -8 | dB | |
| | *T –12 dB | -14 | -12 | -10 | dB | |
| | *T –14 dB | -16 | -14 | -12 | dB | |
| Balance between channel | BALT | -1.5 | 0 | +1.5 | dB | Input 13, 15 pin Vo = 0.2 Vrms |
| | | | | | | Output 31, 32 pin |

Note: * is an extended function.

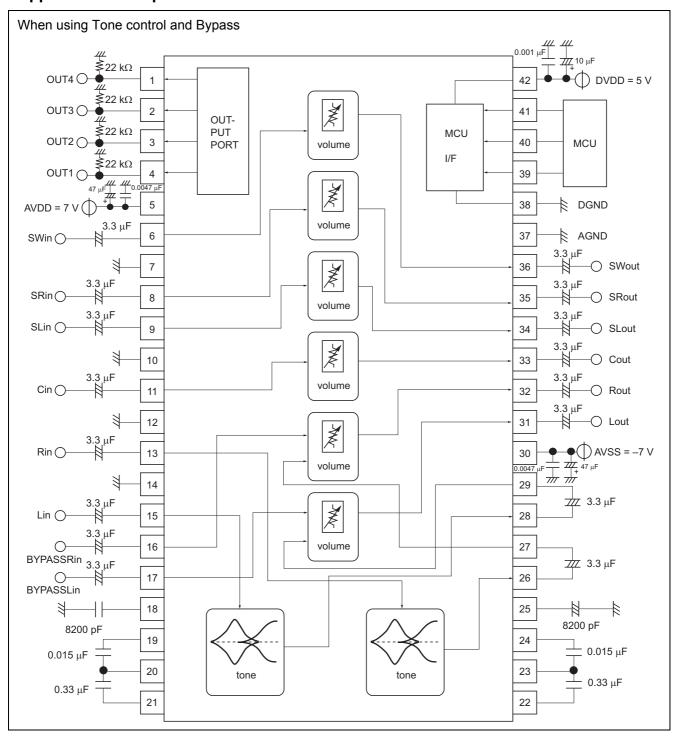
Test Circuit



Signal Processing Diagram

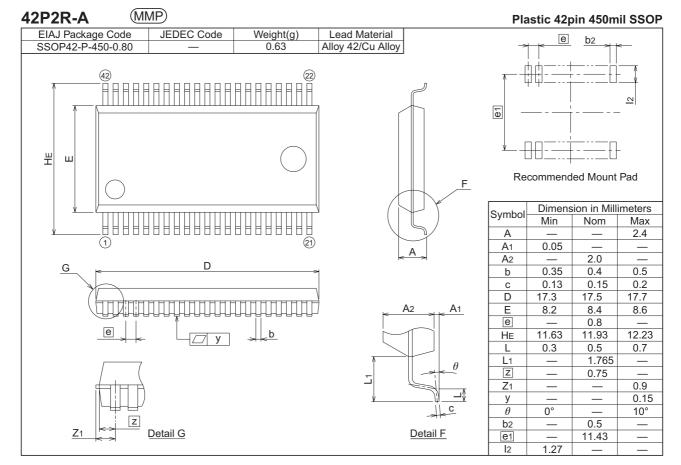


Application Example



Package Dimensions

- ----g-----



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